

# Soul Of Mbira

1  
1: mbira  
kushaura  
2: mbira  
kutsinhir  
3: hosho

4  
1: mbira  
2: mbira  
3: hosho

7  
1: mbira  
2: mbira  
3: hosho

10  
1: mbira  
2: mbira  
3: hosho

13  
1: mbira  
2: mbira  
3: hosho

16  
1: mbira  
2: mbira  
3: hosho

19  
1. mbir:

2. mbir: II -

3. hoshu

22  
1. mbir:

2. mbir: II -

3. hoshu

25  
1. mbir:

2. mbir: II -

3. hoshu

28  
1. mbir:

2. mbir: II -

3. hoshu

31  
1. mbir:

2. mbir: II -

3. hoshu

34  
1. mbir:

2. mbir: II -

3. hoshu

37  
1. mbir: -  
2. mbir: H -  
3. hoshu

40  
1. mbir: -  
2. mbir: H -  
3. hoshu

43  
1. mbir: -  
2. mbir: H -  
3. hoshu

46  
1. mbir: -  
2. mbir: H -  
3. hoshu

49  
1. mbir: -  
2. mbir: H -  
3. hoshu

52  
1. mbir: -  
2. mbir: H -  
3. hoshu

55  
1. mpir: -  
2. mpir: H -  
3. hoshu

58  
1. mpir: -  
2. mpir: H -  
3. hoshu

61  
1. mpir: -  
2. mpir: H -  
3. hoshu

64  
1. mpir: -  
2. mpir: H -  
3. hoshu

67  
1. mpir: -  
2. mpir: H -  
3. hoshu

70  
1. mpir: -  
2. mpir: H -  
3. hoshu

73

1. mbir:   
 2. mbir:   
 3. hoshi

Detailed description: This system contains measures 73, 74, and 75. It features three staves. The top staff (1. mbir) has a melodic line with eighth notes and rests. The middle staff (2. mbir) has a melodic line with eighth notes and rests. The bottom staff (3. hoshi) has a rhythmic accompaniment of eighth notes. The music concludes with a double bar line at the end of measure 75.

76

1. mbir:   
 2. mbir:   
 3. hoshi

Detailed description: This system contains measures 76, 77, and 78. It features three staves. The top staff (1. mbir) has a melodic line with eighth notes and rests. The middle staff (2. mbir) has a melodic line with eighth notes and rests. The bottom staff (3. hoshi) has a rhythmic accompaniment of eighth notes. The music concludes with a double bar line at the end of measure 78.